Tel. (662) 213-2827
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Website: SevansMartinez.com
New York, NY

SAG-AFTRA / AGMA / AEA
Height: 5'4"
Eyes: Hazel
Weight: 155 lbs.
Hair: Dark Brown

Sevans Martínez

FILM / VIDEO/ DIGITAL MEDIA (selected credits)

Macabre Mansion NYC	Mala Suerte	dir. D. Blacknall (Shockfest Horror Factory)
Little Squares (In Post-Production)	Francine	dir. L. Zelig (333 Experience)
Marry Me	ADR	dir. K. Coiro (Universal Pictures)
The Revenge of La Llorona	ADR- La Llorona	dir. S. Menghini (Warner Bros)

TV / RADIO / PODCASTS (selected credits)

East	Lucky	dir. D.M.Shoenfeld (Main Sequence Entertainment)
The Affair (ep. 3.3)	Female Nurse	dir. J.Reiner (Showtime)
Blue Bloods: Burning Bridges	Medic #2 (Uncredited)	dir. J.Behring (CBS Productions)
The OPC	Georgia / Opal Lovelace (Voice Over)	dir M.Simard (Mozine Productions)
Blue Bloods:		
Blues; My Aim Is True; Erasing History; Pain Killers	ADR	dir Various (CBS Productions)
Nurse Jackie: Good Thing	ADR	dir. R. Einhorn (Showtime)
Captain Punishment Adventure Hour	Alacassandra (Voice Over)	dir. M.Welch (CPAH)

STAGE (selected credits)

Becoming Hamlet	Facilitator 4/ Hamlet	dir. Sybille Bruun (Shakespeare Forum NYC)
Say What? NYC Comedy Improv	Comedian (10yrs)	dir. S. Martinez (New York, NY)
Skeletons	Mama/Prof.Chavez/Titi	dir. M. Morán (Society of the Educational Arts/NY)
Shakespeare's King Lear	Kent	dir. J. Esquea (Teatro La TEA/NY)
No Problemo Amigo	Reporter/Bartender	dir. A.G.. Orrios(Teatro Thalia/NY:Colombia Tour)
The Three Pigettes and The Big Bad Lady Wolf	Reinaldo	dir. M. Morán (Society of the Educational Arts/NY)
Shakespeare's Hamlet	Player Queen	(American Theater for Actors/NY)
Shakespeare's Romeo and Juliet	Benvolio	dir. J. Esquea (Teatro La TEA/NY)
Is There Room In Your Heart?	Woman with Cart	dir. J. Esquea (Teatro La TEA/NY)
Bare: A Pop Opera	Diane	dir. D.Wilie (Sponge Theatre, Inc.)

TRAINING

B.F.A., Musical Theatre – University of Mississippi, Oxford, MS.
Commercials- Rebecca Yarsin, Carrie Faverty, Jessica Felrice, David McDermott – Actors Connection, New York, NY.
Physical Comedy/Clowning: Lloyd Caldwell – University of Mississippi, Oxford, MS.
Shakespeare: Ian Hersey- Revolucion Latina, New York, NY.
Stage and Screen Combat: Lloyd Caldwell (Fight Choreographer) – British Academy of Dramatic Combat
Hustle/West Coast Swing/Ballroom/Lindy: Various– You Should Be Dancing, New York, NY.
Ballet/Jazz/Modern/Musical Theatre: Marjorie Kelly (ICT); Rene Pulliam (MS); Luigi, Kacy Combs, Various (New York, NY)
Singing: William Wade, Heather Curran - New York, NY.
Voice-Over: Jesus Martinez (Voice-Over Artist), SAG-AFTRA Foundation - New York, NY.
Laban/Alexander: Jennifer Mizenko – University of Mississippi, Oxford, MS.

SPECIAL SKILLS & INTERESTS

Singing voice: Mezzo Soprano (*Rock/Pop, Country, Musical Theatre*); 911 exp. Emergency Medical Technician (20 yrs); Former Firefighter (3 yrs); Basic Spanish; Dialects and characters; proficient Stage Combat: unarmed, rapier/dagger, broadsword (Certified Actor Combatant); voice-over artist; stagecraft; skilled at improvisation, pratfalls and slapstick comedy; Piano and Saxophone intermediate; Beginner guitar and ukulele; Outdoor extreme sports; Workshop teacher; Soccer; Golf; Skydiving and high dive stunts; Passport; Manuel/Standard/Ambulance precision driving

ACCOMPLISHMENTS

2017 HOLA (Hispanic Organization of Latin Actors) Outstanding Musical: *"The Three Pigettes and The Big Bad Lady Wolf"- SEA*