

Tel. (662) 213-2827
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New York, NY

SAG-AFTRA / AGMA / AEA eligible

Height: 5'4"
Eyes: Hazel
Weight: 160 lbs.
Hair: Dark Brown

Sevans Martínez

FILM / VIDEO/ DIGITAL MEDIA (selected credits)

Macabre Mansion NYC	Mala Suerte	dir. D. Blacknall (Shockfest Horror Factory)
Little Squares (In Post-Production)	Francine	dir. L. Zelig (333 Experience)
Marry Me	ADR	dir. K. Coiro (Universal Pictures)
Leonard Peres	Emergency Medical Technician	dir. M. Hernandez (Colombia short)

TV / RADIO / PODCASTS (selected credits)

East	Lucky	dir. D.M.Shoenfeld (Main Sequence Entertainment)
The Affair (ep. 3.3)	Female Nurse	dir. J.Reiner (Showtime)
Blue Bloods: Burning Bridges	Medic #2 (Uncredited)	dir. J.Behring (CBS Productions)
The OPC	Georgia /Opal Lovelace (Voice Over)	dir M.Simard (Mozine Productions)
Blue Bloods:		
Blues; My Aim Is True; Erasing History; Pain Killers	ADR	dir Various (CBS Productions)
Nurse Jackie: Good Thing	ADR	dir. R. Einhorn (Showtime)
Captain Punishment Adventure Hour	Alacassandra (Voice Over)	dir. M.Welch (CPAH)

STAGE (selected credits)

Say What? NYC Comedy Improv	Comedian (10yrs)	dir. S. Martinez (New York, NY)
Skeletons	Mama/Prof.Chavez/Titi	dir. M. Morán (Society of the Educational Arts/NY)
Shakespeare's King Lear	Kent	dir. J. Esquea (Teatro La TEA/NY)
No Problemo Amigo	Reporter/Bartender	dir. A.G.. Orrios(Teatro Thalia/NY:Colombia Tour)
The Three Pigettes and The Big Bad Lady Wolf	Reinaldo	dir. M. Morán (Society of the Educational Arts/NY)
Shakespeare's Hamlet	Player Queen	(American Theater for Actors/NY)
Shakespeare's Romeo and Juliet	Benvolio	dir. J. Esquea (Teatro La TEA/NY)
Is There Room In Your Heart?	Woman with Cart	dir. J. Esquea (Teatro La TEA/NY)
Bare: A Pop Opera	Diane	dir. D.Willie (Sponge Theatre, Inc.)

TRAINING

B.F.A., Musical Theatre – University of Mississippi, Oxford, MS.
Commercials- Rebecca Yarsin, Carrie Faverty, Jessica Felrice, David McDermott – Actors Connection, New York, NY.
Physical Comedy/Clowning: Lloyd Caldwell – University of Mississippi, Oxford, MS.
Shakespeare: Ian Hersey- Revolucion Latina, New York, NY.
Stage and Screen Combat: Lloyd Caldwell (Fight Choreographer) – British Academy of Dramatic Combat
Hustle/West Coast Swing/Ballroom/Lindy: Various– You Should Be Dancing, New York, NY.
Ballet/Jazz/Modern/Musical Theatre: Marjorie Kelly (ICT); Rene Pulliam (MS); Luigi, Kacy Combs, Various (New York, NY)
Singing: William Wade, Heather Curran - New York, NY.
Voice-Over: Jesus Martinez (Voice-Over Artist), SAG-AFTRA Foundation - New York, NY.
Laban/Alexander: Jennifer Mizenko – University of Mississippi, Oxford, MS.

SPECIAL SKILLS & INTERESTS

Singing voice: Mezzo Soprano (*Rock/Pop, Country, Musical Theatre*); 911 exp. Emergency Medical Technician (16 yrs); Former Firefighter (3 yrs); Basic Spanish; Dialects and characters; proficient Stage Combat: unarmed, rapier/dagger, broadsword (Certified Actor Combatant); voice-over artist; stagecraft; skilled at improvisation, pratfalls and slapstick comedy; Piano and Saxophone intermediate; Beginner guitar and ukulele; Outdoor extreme sports; Workshop teacher; Soccer; Golf; Skydiving and high dive stunts; Passport; Manuel/Standard/Ambulance precision driving

ACCOMPLISHMENTS

2017 HOLA (Hispanic Organization of Latin Actors) Outstanding Musical: "The Three Pigettes and The Big Bad Lady Wolf"- SEA